

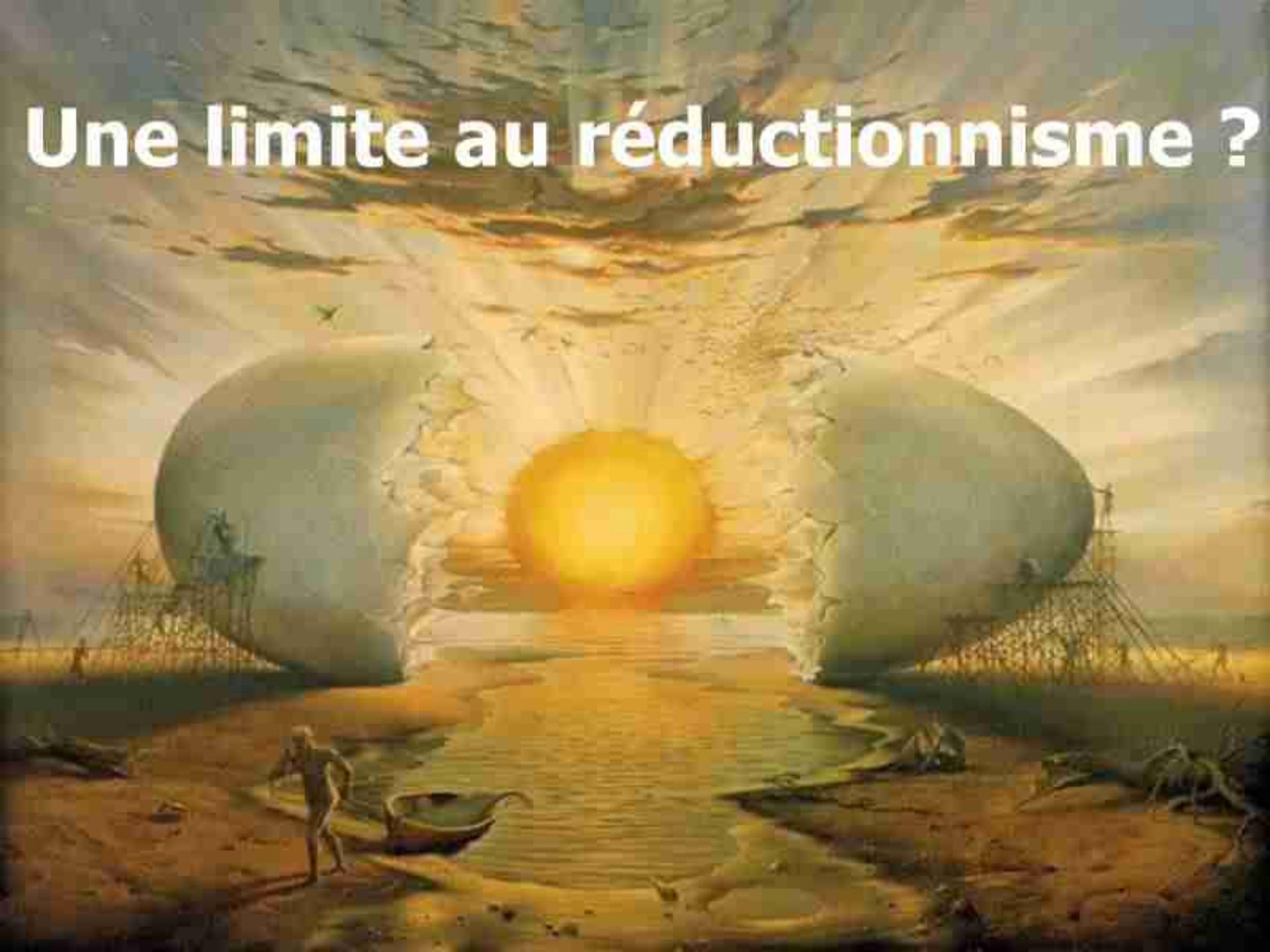


Dali

L'Emergence:



Une limite au réductionnisme ?



Une porte ouverte au libre arbitre ?



A painting depicting a fantastical landscape. In the foreground, there is a small, dark, metallic object resembling a mechanical device or a small cart. The background features three large, smooth, green domes of varying sizes. A central, smaller yellow dome is topped with a tall, thin spire. The ground is a mix of brown and green, suggesting a dry, possibly volcanic or desert-like environment. The sky is filled with wispy, light-colored clouds.

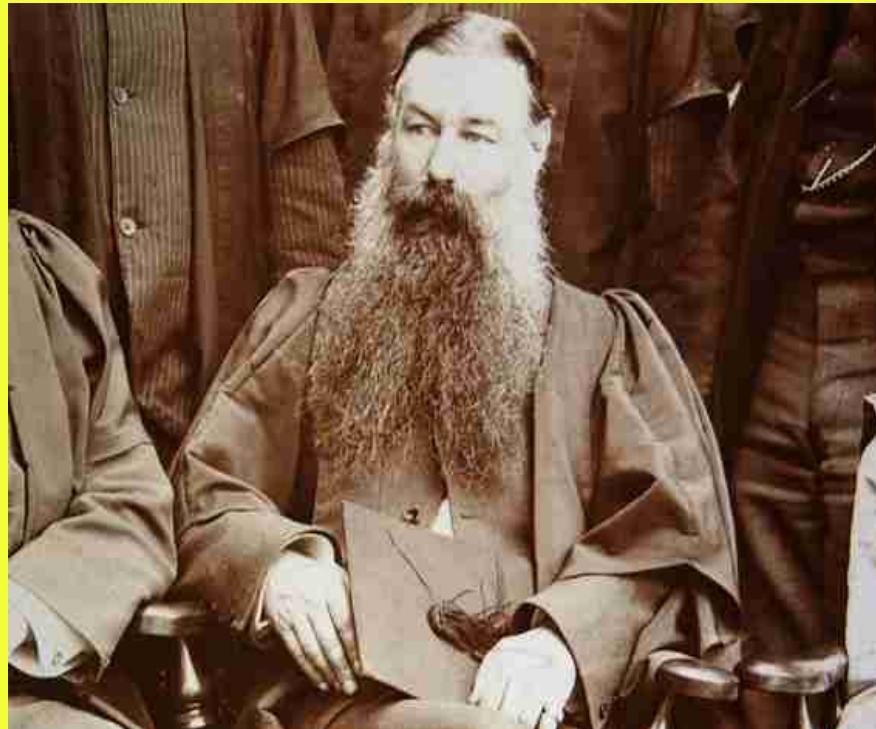
Paris 17 Mai 2014, SAF.

1. Une brève histoire de l'Emergence

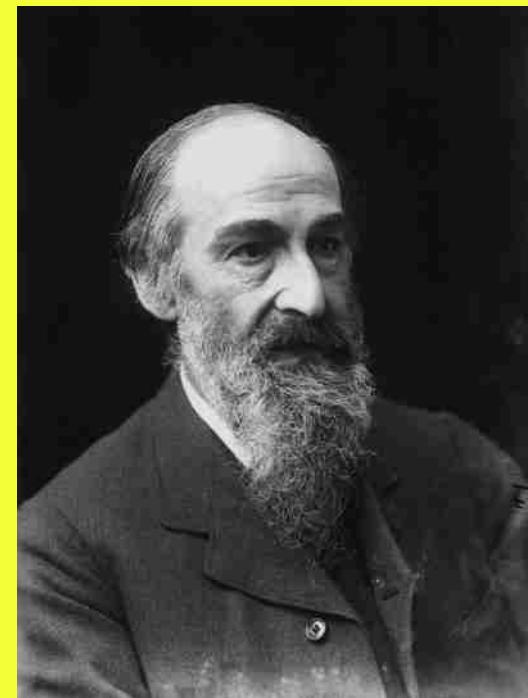




C. Broad



C.L. Morgan



S. Alexander

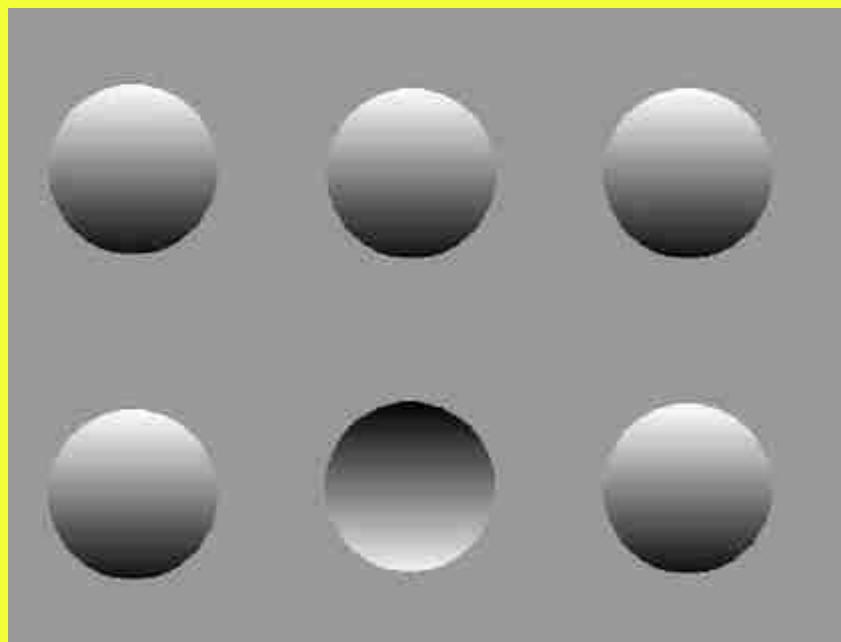
2. L'Emergence aujourd'hui :

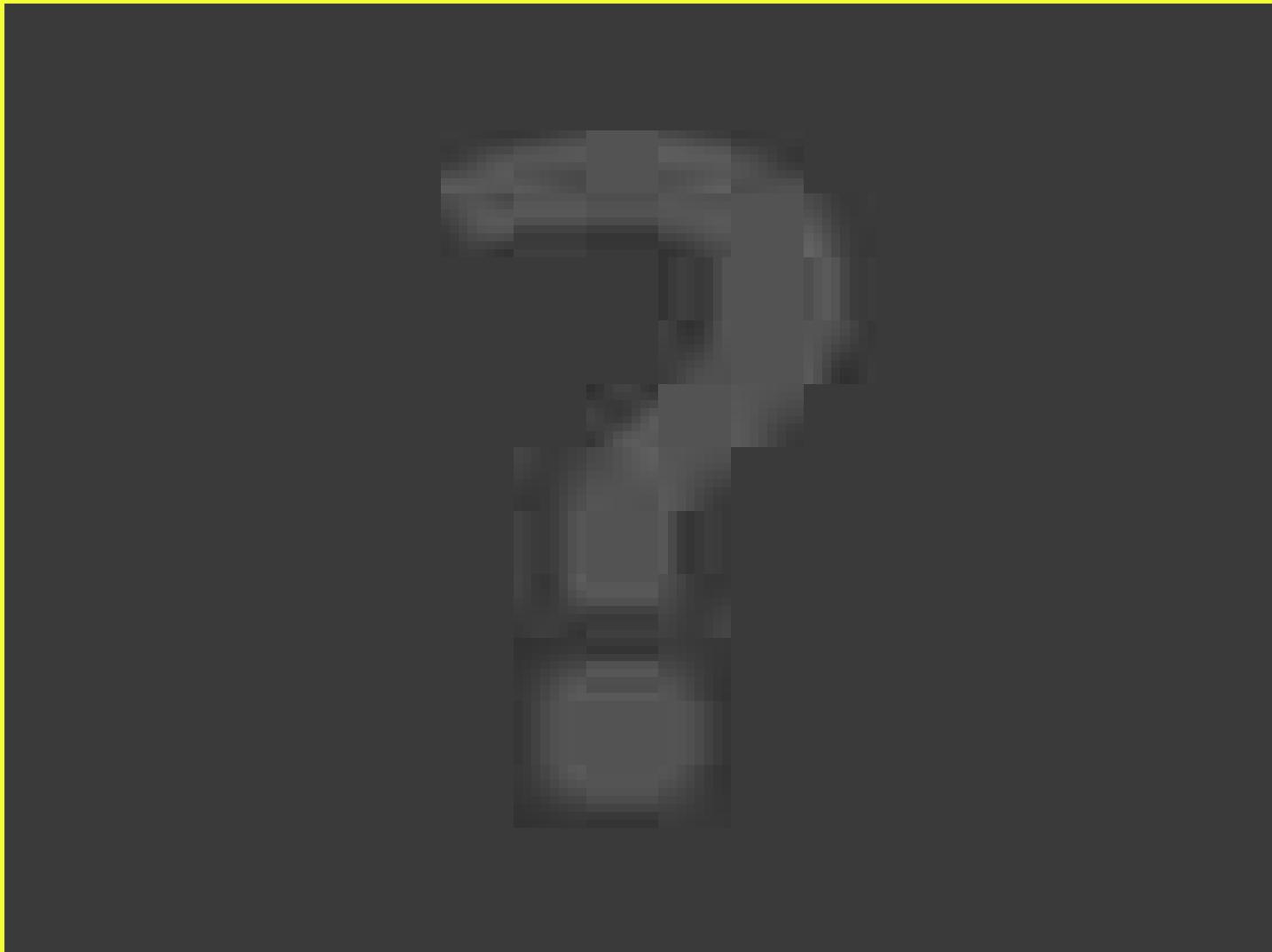
- en physique du solide**
- en biologie de synthèse**
- le cerveau bayésien
et émergent**

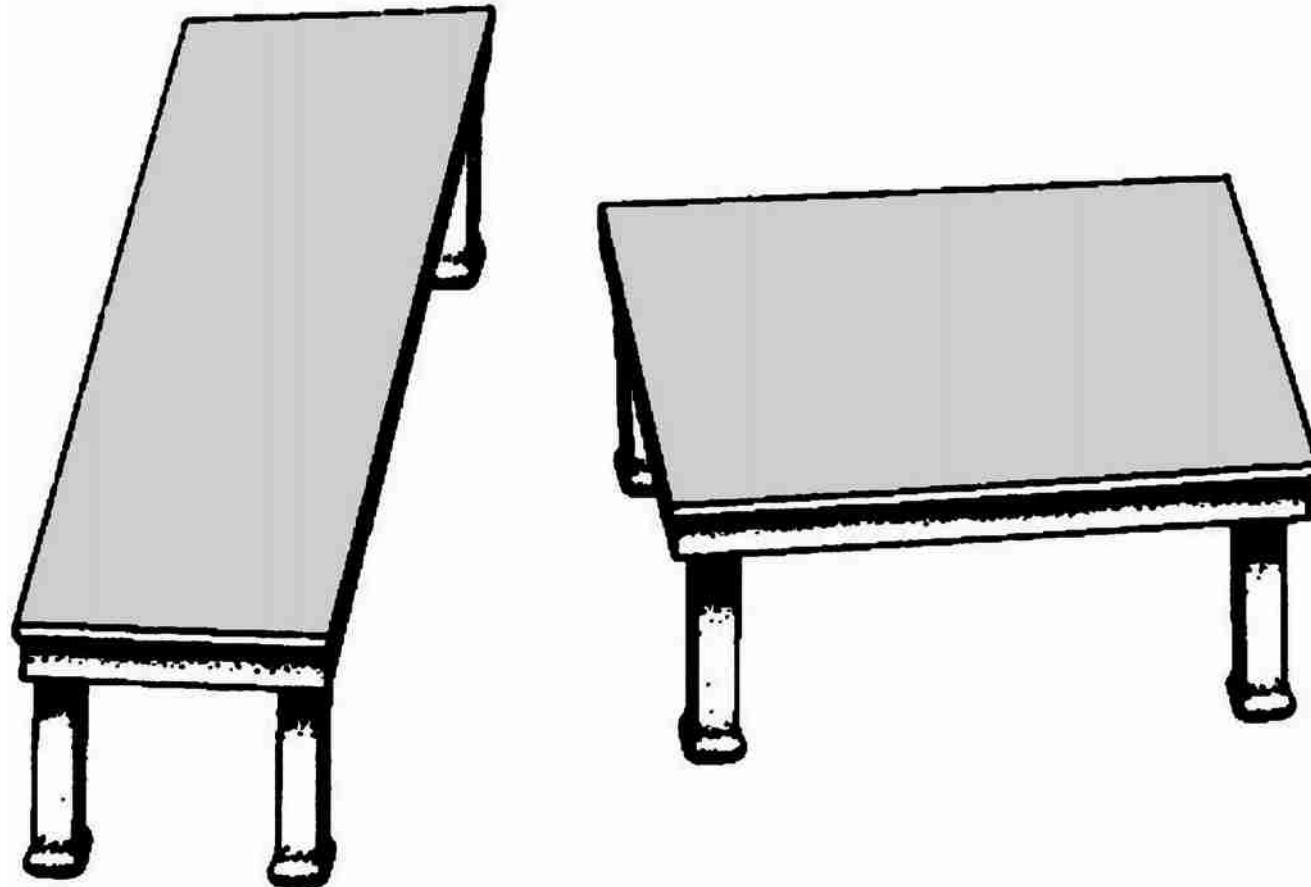
A photograph of an elderly man with white hair and glasses, wearing a bright blue long-sleeved shirt. He is gesturing with both hands raised, palms facing up, as if emphasizing a point or explaining something. The background is a chalkboard covered in various handwritten notes and diagrams.

"renverser notre
vision du monde"









3. Les degrés de l'Emergence; rôle du temps et de l'environnement





4. Conscience et Emergence

Dali

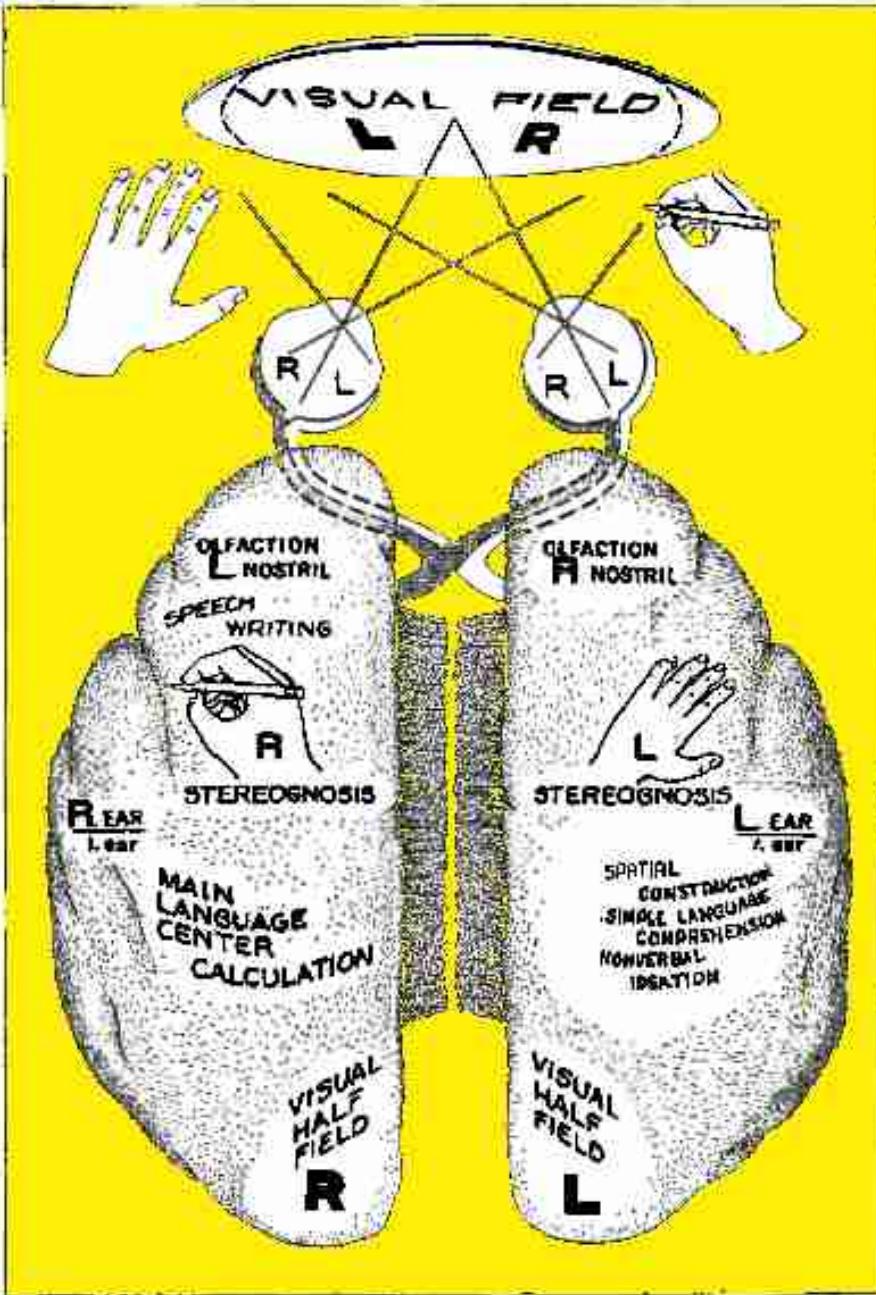


Fig. VII.5. Scheme of functional lateralization demonstrated by separate testing of right and left hemispheres after section of forebrain commissures.

